

Africa

POP-UP A - 2024

$\text{♩} = 94$
With a beat

Sop

Alto

Men

9

mp
Dah dah dah dah dah ___ dah dah dah

mp
Doo doo doo ___ doo doo doo doo bah.

mp
Doo doo doo ___ doo doo doo doo bah.

12

dah dah dah dah dah dah dah. Dah dah

mp
Doo doo doo ___ doo doo doo doo bah.

mp
Doo doo doo ___ doo doo doo doo bah.

15

dah dah dah dah ___ dah dah dah dah dah dah dah. Oo. _____

Oo. _____

I hear the drums

Africa

2
18

ech - o - ing to-night, but she hears on - ly whis - pers of some

22

ah. Doo doo doo doo doo doo bah.
 ah. Doo doo doo doo doo doo bah.
 qui-et con - ver-sa - tion. Doo doo bah.

26

Oo. She's com-ing in twelve thir-ty flight, her moon-lit wings re -

30

Oo, ah. Doo doo doo doo doo
 Oo, ah. Doo doo doo doo doo
 flect the stars that guide me to-wards sal - va - tion.

34

doo doo bah. Oo.

doo doo bah. Oo.

Doo doo bah. I stopped an old man a-long the way,

38

Oo, ah.

Oo, ah.

hop-ing to find some long for-got - ten words or an-cient mel - o -

42

cresc.

dies. Doo doo bah. He turned to me as if to say,

cresc.

cresc.

46

"Hur-ry boy, it's wait-ing there for you."

"Hur-ry boy, it's wait-ing there for you."

"Hur-ry boy, it's wait-ing there for you."

40 *mf* Africa

Oo, _____

Oo, _____

Oo, _____

It's gon-na take a lot _____ to drag me a -

It's gon-na take a lot _____ to drag me a -

It's gon-na take a lot _____ to drag me a -

54

way from you. _____ There's noth-ing that a hun-dred men__ or more__

- from you. _____ There's noth-ing that a hun-dred men__ or more__

way from you. _____ There's noth-ing that a hun-dred men__ or more

58

_____ could ev-er do. _____ I bless the rains _____ down in Af -

_____ could ev-er do. _____ I bless the rains _____ down in Af -

_____ could ev-er do. _____ I bless the rains _____ down in Af -

62

- - ri-ca. _____ Gon-na take some time _____ to do _____ the

- - ri-ca. _____ Gon-na take some time _____ to do _____ the

- - ri-ca. _____ Gon-na take some time _____ to do _____ the

66

things we nev - er had.

things we nev - er had.

things we nev - er had.

69

mp

Oo.

Dah dah dah dah dah dah dah dah dah

Oo. Doo doo doo doo doo doo bah.

Oo. Doo doo doo doo doo doo bah

73

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

Doo doo doo doo doo doo doo bah.

76

dah dah dah dah dah dah dah dah dah dah dah. Oo,

Doo doo doo doo

The wild dogs

6
79

Africa

Oo, _____

doo. Doo doo doo doo doo. Doo doo doo doo

cry out in the night _____ as they grow rest - less long-ing for some

83

doo, bah. Doo doo doo doo doo doo doo bah.

sol - i - tar - y com - pa - ny. _____ Doo doo bah.

87

Oo, _____

Doo doo doo doo doo. Doo doo doo doo doo.

I know that I _____ must do what's right, _____ sure as Kil-i-man-ja - ro

91

Oo, _____

Doo doo doo doo doo, bah. Doo doo doo doo doo

ris - es like O - lym - pus a - bove the Ser - en - ge - ti _____

cresc.

Oo, _____

doo doo bah. *Doo cresc.* doo doo doo doo. Doo doo doo doo

Doo doo bah. I seek to cure what's deep in - side,

fright-ened of this thing that I've be-come. _____

fright-ened of this thing that I've be-come. _____ Oo, _____

fright-ened of this thing that I've be-come. _____ Oo, _____

f

f

f

Oo, _____

It's gon-na take a lot to drag me a - way from you.

It's gon-na take a lot to drag me a - from you.

It's gon-na take a lot to drag me a - way from you.

There's noth-ing that a hun-dred men or more could ev-er do.

There's noth-ing that a hun-dred men or more could ev-er do.

There's noth-ing that a hun-dred men or more could ev-er do.

Africa

I bless the rains down in Af - ri - ca.

I bless the rains down in Af - ri - ca.

I bless the rains down in Af - ri - ca.

Gon-na take some time to do the things we nev - er

Gon-na take some time to do the things we nev - er

Gon-na take some time to do the things we nev - er

had. Oo.

had. Oo. *mp* Doo doo doo doo doo

had. Oo. *mp* Doo doo doo doo doo

mp Dah dah dah dah dah dah dah dah dah dah dah dah.

sfz doo doo bah.

sfz doo doo bah.

Africa
mp

126

Musical score for measures 126-128. The score is in 3/4 time with a key signature of two flats. It features three staves: vocal line, piano line, and bass line. The vocal line starts with a whole rest, followed by a melodic phrase. The piano line has a *mp* dynamic and includes a *sfz* accent. The bass line has a *mp* dynamic and includes a *sfz* accent. The lyrics are: "Dah dah dah dah dah ___ dah dah dah" (vocal), "Doo doo doo ___ doo doo doo doo bah." (piano), and "Doo doo doo ___ doo doo doo doo bah." (bass).

129

Musical score for measures 129-131. The score is in 3/4 time with a key signature of two flats. It features three staves: vocal line, piano line, and bass line. The vocal line has a *f* dynamic and includes a *sfz* accent. The piano line has a *f* dynamic. The bass line has a *f* dynamic. The lyrics are: "dah dah dah dah dah dah." (vocal), "Dah dah dah dah dah dah dah dah dah dah dah dah dah dah" (piano), and "Dah dah dah dah dah dah dah dah dah dah dah dah dah dah" (bass).

132

Musical score for measures 132-134. The score is in 3/4 time with a key signature of two flats. It features three staves: vocal line, piano line, and bass line. The vocal line has a *f* dynamic and includes a *sfz* accent. The piano line has a *f* dynamic. The bass line has a *f* dynamic. The lyrics are: "dah." (vocal), "Dah dah dl la dah dah dah dah" (piano), "Dah dah dl la dah dah dah dah" (bass), "Dah dah dah dah dah dah dah ___ dah dah." (vocal), "Dah dah dl la dah dah dah dah" (piano), and "Dah dah dah dah dah dah dah ___ dah dah." (bass).

135

Musical score for measures 135-137. The score is in 3/4 time with a key signature of two flats. It features three staves: vocal line, piano line, and bass line. The vocal line has a *f* dynamic and includes a *sfz* accent. The piano line has a *f* dynamic. The bass line has a *f* dynamic. The lyrics are: "dah dah dah ___ dah dah dah dah dah dah dah'-n dah." (vocal), "dah dah dah ___ dah dah dah dah dah dah dah dah'-n doo doo doo ___ doo doo" (piano), and "Doo doo doo ___ doo doo" (bass).

Africa

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah.

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah.

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah.

cresc.

Hur - ry boy, she's wait - ing there for you.

Hur - ry boy, she's wait - ing there for you.

Hur - ry boy, she's wait - ing there for you.

dah. Hur - ry boy, she's wait - ing there for you.

oo,

ff

oo, it's gon-na take a lot to drag me a -

oo, it's gon-na take a lot to drag me a -

Oo, It's gon-na take a lot to drag me a -

way from you. There's noth-ing that a hun-dred men or more

way from you. There's noth-ing that a hun-dred men or more

way from you. There's noth-ing that a hun-dred men or more

153

Sing four times, driving to end

could ev-er do. I bless the rains down in Af-

157

- ri-ca. Gon-na take some time to do the

161

things we nev - er had. Oo.

165

doo doo doo doo doo doo doo bah.